

The Birmingham Groove

by Chris Corcoran
(2018)

Duration: c. 3 min

for chamber ensemble

Oboe
Horn in F
Violin
Cello
Marimba

All grace notes are to be played before the beat.

The Birmingham Groove

Transposing score

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Dancing and groovy, steady beat throughout ♩ = 96

First system of the score, measures 1-3. The tempo is 96 beats per minute. The time signature is 7/4. The instruments are Oboe, Horn in F, Violin, Cello, and Marimba. The Cello part is marked *mf* and includes *pizz.* and *pizz. gliss.* markings. The Marimba part is marked *(Hard mallets)*. Above the staves are three rhythmic diagrams: a square, a square, and a triangle.

Second system of the score, measures 4-6. The tempo is 96 beats per minute. The time signature is 7/4. The instruments are Oboe, Horn, Violin, Cello, and Marimba. The Horn part is marked *f* and includes a *pizz.* marking. The Violin part is marked *mf* and includes a *pizz.* marking. The Cello part is marked *mf* and includes a *pizz.* marking. The Marimba part is marked *mf* and includes a *f* marking. Above the staves are five rhythmic diagrams: a triangle, a square, a square, a square, and a triangle.

7

Ob.

mf

Hn.

p

Vln.

f

Vc.

steady gliss. to A

Mrb.

7 16

7 16

7 16

7 16

7 16

7 16

B

10

Ob.

Hn.

Vln.

arco

f

Vc.

Mrb.

p *f* *mf*

10 16 8

10 16 8

10 16 8

10 16 8

10 16 8

Ob.

Hn.

Vln.

Vc.

Mrb.

f

mp

arco

6

3

3

13

16

7

8

2/4

7/16

7/8

△

□

□

C

Ob.

Hn.

Vln.

Vc.

Mrb.

f

mf

arco

pizz.

arco

pizz.

3

3

3

16

2/4

7/8

2/4

△

□

□

△

□

□

□

□

△

D

Ob.

Hn.

Vln.

Vc.

Mrb.

f

arco

pizz.

arco

pizz.

arco

E

Ob.

Hn.

Vln.

Vc.

Mrb.

f

pp

f

solo

f

pizz.

arco

p

mf

Ob. *p* *ff* *subito p* Flz.

Hn. *p*

Vln. *p* *ff* *subito p*

Vc. *pizz.* *arco* *ff* *subito p*

Mrb. *ff*

Ob. *ff*

Hn. *ff*

Vln. *ff*

Vc. *ff* *p* *ff* *p* *ff* *pizz.*

Mrb. *f*

F

Ob. *pp*

Hn. *pp*

Vln. *pp* solo *gliss. gliss.* 5 3 *gliss.*

Vc. *pp* arco *mp*

Mrb. *pp* solo *ff*

Ob. *pp*

Hn. *pp*

Vln. *pp*

Vc. *pp*

Mrb. *pp*

G

43

Ob. *ff* solo

Hn. *f*

Vln. 7

Vc. *mp*

Mrb.

H

46

Ob. *ff* *pp* *f* *pp* Flz.

Hn. *ff* solo

Vln. *pp* *f* *pp* *f* s.p.

Vc. *ff* pizz. sustain pizz. gliss.

Mrb.

50

Ob.

f *pp* *f* *pp* *f* *p* *f* *p*

Hn.

Vln.

Vc.

sustain pizz. gliss.

arco s.p. move off bridge → norm. sul C

3

pp *mp* *f* *mp* *f*

Mrb.

I

56

Ob.

f

Hn.

Vln.

arco

f

Vc.

arco 3

f

gliss.

gliss.

gliss.

Mrb.



Ob. *f* *p* *ff*

Hn. *f* *p* *ff*

Vln. *f* *p* *ff*

Vc. *f* *p* *ff*

Mrb. *f* *ff*

69 7 16 4 5 4

L

Ob. Flz. *p* *ff* *pp*

Hn. *p* *ff* *pp* *cuivré*

Vln. *p* *ff* *p* *gliss.*

Vc. *p* *ff* *pp* *solo pizz.* *f*

Mrb. *ff* *pp* *ff* *pp*

72 4 3 4 4