

Symphonic Synchopathology

A symphonic study on my passion for syncopation
in four movements

by Chris Corcoran

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani (5 drums)
2 Percussionists
(bass drum, bongos, conga, snare drum, triangle,
glockenspiel, marimba, vibraphone, tubular bells)
(optional: 2 specialist percussionists for bongos & conga)

Harp
Violin I
Violin II
Viola
Cello
Contrabass
(with C extension or low 5th string)

The score is notated in C. Piccolo, glockenspiel, and contrabasses transpose up/down an octave as is customary.

The material is inspired by groove- and backbeat-based music, which not all orchestral musicians and conductors may be familiar with. Therefore, an additional staff called 'Beat Guide' is provided at the bottom of each system, which shows the intended beat emphasis. This may be especially useful for passages where the music switches back and forth between traditional and groove-based beat emphasis.

The term 'groove' stems from African-American music and in modern psychology literature is defined as the force in music that makes listeners want to move. In order to convey groove, it is *very* strongly recommended that all performers try to move a limb (either visibly, i.e. tapping a foot or nodding the head, or invisibly, i.e. wriggling the toes) with the beat of the music. The composer is convinced that this will strengthen--rather than distract from--the musical performance.

Symphonic Synchopathology

Score in C

Chris Corcoran

I. One is off

Medium groove ♩ = 92

A

Piccolo

Flute 1.2

Oboe 1.2

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

Contrabassoon

Horn in F 1&3

Horn in F 2&4

Trumpet in C 1-3

Trombone 1-3

Tuba

Timpani

Percussion

Harp

Medium groove ♩ = 92

A

Violin I

Violin II

Viola

Cello

Contrabass

Beat emphasis

I. One is off

[illegible]

D

13

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

B♭ Cl. 1.2 *ff*

B. Cl. *ff*

Bsn. 1.2 *mp* *ff*

C. Bn. *ff*

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3 *mf*

Tuba *mf* *f*

Timp. *f*

Perc. *mf* *ff*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *pp* *f*

Vc. *a2* *pizz.* *arco*

Cb. *ff* *pizz.*

Beat

I. One is off

25

Picc. *p* *f* *mf*

Fl. 1.2 *p* *f*

Ob. 1.2 *p* *f*

B♭ Cl. 1.2 *p* *f*

B. Cl. *f*

Bsn. 1.2 *f*

C. Bn.

Hn. 1&3 *p*

Hn. 2&4 *mp*

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp. *f* *f*

Perc. *mf* *ff*

Hp. *ff* *gliss.* *gliss.* *gliss.* *gliss.*

C, D, E#, F#, G#, A, Bb D - Db

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf*

Beat *mf*

F

I. One is off

[illegible]

[illegible]

This musical score page contains measures 42 through 46 of "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute I & II (Fl. 1.2), Oboe I & II (Ob. 1.2), Bassoon I & II (B♭ Cl. 1.2), Contrabassoon (B. Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a Beat track at the bottom. The key signature has one flat (F major or D minor) and the time signature changes from 4/4 to 7/8 at measure 45. Measure numbers 42, 43, 44, 45, and 46 are indicated above their respective staves. Dynamics include fortissimo (*f*) and piano (*p*). Performance markings such as "arco" and triplets are present. A specific instruction "G - Gb" is noted for the Harp in measure 45. The Beat track shows the rhythmic pulse for each measure.

I Polymeter: Different barring for Trumpet 1

C Tpt. 1-3 7/8 4/4 1. solo cup mute *mf* *p*

Timp. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Polymeter: Trumpet 1 reflects the beat as it should be felt, while the other instruments play cross-rhythms.

Beat 7/8 4/4 9/8

[illegible]

12

Picc. *f*

Fl. 1,2 *f* a2

Ob. 1,2 *f*

B $\flat$ Cl. 1,2

B. Cl. *mp* *p*

Bsn. 1,2

C. Bn. *mp* *p*

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp. *f*

Perc. 1 *p* *f* Snare drum

Perc. 2

Hp.

Vln. I *f*

Vln. II *ppp* *f*

Vla. *p* *f* arco

Vc. *mf* *f* pizz. arco

Cb. *ppp* *f* gliss.

Beat

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl. 1.2, Ob. 1.2, B♭ Cl. 1.2, B. Cl., Bsn. 1.2, C. Bn., Hn. 1&3, Hn. 2&4, C Tpt. 1-3, Tbn. 1-3, Tuba, Timp., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., Cb., and Beat. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *mp*, and *ff*. The page number 15 is visible in the top left corner. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols. The key signature is one flat (B♭). The tempo is marked as 'Allegro'.

II. And-a 3-3 one-off

19

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

mf

f

mf

f

mf

f

ff

pizz.

arco

div.

unis.

gliss.

G - G#

A# - A

B

Bass drum

24

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

24

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Beat

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 5/4 time and includes dynamic markings like 'f' (forte) and 'C' (crescendo). The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1 & 3
- Hn. 2 & 4
- C Tpt. 1-3
- Tbn. 1-3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Beat

The score is divided into measures, with some measures containing multiple staves for different instruments. The time signature changes from 5/4 to 4/4 and back to 5/4. The page number 29 is visible in the top left corner.

← ♩. = ♩ →
(♩. = ♩) ♩ = 112

34

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Hp.

34

L.V.

B - Bb

← ♩. = ♩ →
(♩. = ♩) ♩ = 112

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Beat

[illegible]

[illegible]

48

Picc.

Fl. 1.2

Ob. 1.2

B $\flat$ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

F

52

Picc.

52

Fl. 1.2

52

Ob. 1.2

52

B♭ Cl. 1.2

52

B. Cl.

52

Bsn. 1.2

52

C. Bn.

52

Hn. 1&3

52

Hn. 2&4

52

C Tpt. 1-3

52

Tbn. 1-3

52

Tuba

52

Timp.

52

Perc. 1

52

Perc. 2

52

Hp.

52

Vln. I

52

Vln. II

52

Vla.

52

Vc.

52

Cb.

52

Beat

22
- ♪. ♪. = ♪ -
(♩ = c. ♩..) ♪ = 100

II. And-a 3-3 one-off

57

Picc. *f* *fp*

Fl. 1.2 *f* *fp*

Ob. 1.2

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2 *f*

Tbn. 1-3 *p* *fp*

Vln. I *f*

Vln. II *f* unis. pizz.

Vla. *f* *ff*

Vc. *p* *f* *ff* pizz. arco

Cb. *p* *f* *ff*

Beat 57



G

Picc. *f*

Fl. 1.2 *f*

Vln. I *f* pizz. arco

Vln. II *f* pizz.

Vla.

Vc. *f* *div.*

Cb. *pizz.* *div.*

Beat 61

H Indented time division*

5/16 7/16 5/16 7/16 4/16 6/16 5/16 4/16

C Tpt. 1 *f*

C Tpt. 2

Perc. 1

Hp. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Beat

*The 3/4 time signature is provided for ease of reading and conducting only. The changing time signatures on the ossia staff above the trumpets show the actually intended time division and emphasis.

75

5 6 5 6 4

16 16 16 16 16

C Tpt. 1

C Tpt. 2

Tuba

f

Perc. 1

75

Hp.

75

Vln. I

Vln. II

Vla.

mf

f

Vc.

Cb.

Beat

75



I

79

C Tpt. 1

ff

C Tpt. 2

ff

Tbn. 1-3

f

ff

Tuba

ff

Perc. 1

79

Vln. I

arco

ff

Vln. II

arco

ff

Vla.

pizz.

Vc.

arco

Cb.

Beat

79

87

Picc. *f*

Fl. 1.2

Ob. 1.2 *mf*

B♭ Cl. 1.2 *f*

Bsn. 1.2 *f*

Tbn. 1-3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Beat

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (B. Cl. 1, 2), Clarinet in B-flat 1 & 2 (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet in C 1 & 2 (C. Bn. 1, 2), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trumpets 1-3 (C Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The bottom section is for the Beat. The score includes musical notation, dynamics, and a rehearsal mark 'J'.

97

Picc.

Fl. 1.2

Ob. 1.2

B $\flat$ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

97

Timp.

97

Perc. 1

Perc. 2

97

Hp.

C# - C A# - Ab C - C# G - Gb

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Beat

[illegible]

107

Picc. $\frac{3}{4}$

Fl. 1.2 f fp $\frac{3}{4}$

Ob. 1.2 f fp $\frac{3}{4}$

B $\flat$ Cl. 1.2 f fp mp $\frac{3}{4}$

B. Cl. f fp $\frac{3}{4}$

Bsn. 1.2 p $\frac{3}{4}$

C. Bn. f fp $\frac{3}{4}$

Hn. 1&3 f fp $\frac{3}{4}$

Hn. 2&4 f fp $\frac{3}{4}$

C Tpt. 1-3 f fp $\frac{3}{4}$

Tbn. 1-3 f fp $\frac{3}{4}$

Tuba f fp $\frac{3}{4}$

Timp. 107 $\frac{3}{4}$

Perc. 1 107 $\frac{3}{4}$

Perc. 2 107 $\frac{3}{4}$

Hp. 107 $\frac{3}{4}$

Vln. I f fp $\frac{3}{4}$

Vln. II f fp $\frac{3}{4}$

Vla. f ff p $\frac{3}{4}$

Vc. f ff p $\frac{3}{4}$

Cb. f fp $\frac{3}{4}$

Beat 107 $\frac{3}{4}$

[illegible]

117

Picc.

Fl. 1.2

ff

3

Ob. 1.2

mf

B♭ Cl. 1.2

3

B. Cl.

Bsn. 1.2

C. Bn.

117

Hn. 1&3

f

Hn. 2&4

1. 2. 3. ff

f

C Tpt. 1-3

Tbn. 1-3

Tuba

117

Timp.

117

Perc. 1

117

Perc. 2

117

Hp.

117

Vln. I

3

Vln. II

3

Vla.

Vc.

Cb.

117

Beat

[illegible]

127

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1&3

Hn. 2&4

Tbn. 1-3

Tuba

Vla.

Vc.

Cb.

Beat

ppp

ppp

pp

pp

cantabile

pizz.

p

ppp



133

Hn. 2&4

Tbn. 1-3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

pp

mp

p

pp

p

pp

arco

p

f

f

mf

arco

p

139

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

139

Timp.

139

Perc. 1

Perc. 2

139

Hp.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Beat

III. A-two a-three a-four a-one-a

Heavy Groove ♩ = 100

Piccolo

Flute 1.2

Oboe 1.2

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

Contrabassoon

Horn in F 1&3

Horn in F 2&4

Trumpet in C 1-3

Trombone 1-3

Tuba

Timpani

Marimba

Violin I

Violin II

Viola

Cello

Contrabass

Beat emphasis

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, C. Bn., Hn. 1 & 3, Hn. 2 & 4, C Tpt. 1-3, Tbn. 1-3, Tuba, Timp., Vib., Mrb., Vln. I, Vln. II, Vla., Vc., Cb., and Beat.

The score is divided into measures, with a 5-measure rest indicated at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The articulation includes gliss. (glissando) and arco (arco). The score includes a variety of musical notation, including notes, rests, and slurs.

The instruments are arranged in a standard symphony orchestra layout. The Piccolo is in the top left, followed by the Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon. The Horns, Trumpets, Trombones, and Tuba are in the middle. The Timpani, Vibraphone, and Maracas are in the bottom left. The Violins, Viola, Violoncello, and Double Bass are in the bottom right.

The score is a page from a larger work, as indicated by the 5-measure rest at the beginning of each staff. The page number 5 is visible in the top left corner.

A

10

Picc.

a2

Fl. 1.2

a2

Ob. 1.2

a2

B♭ Cl. 1.2

B. Cl.

a2

Bsn. 1.2

C. Bn.

10

Hn. 1&3

a2

Hn. 2&4

a2

C Tpt. 1-3

a2

Tbn. 1-3

Tuba

10

Timp.

Vib.

10

Mrb.

10

Hp.

A

10

Vln. I

pizz.

Vln. II

pizz.

Vla.

Vc.

p

Cb.

10

Beat

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl. 1,2, Ob. 1,2, B♭ Cl. 1,2, Bsn. 1,2, Hn. 1&3, Hn. 2&4, C Tpt. 1-3, Tbn. 1-3, Tuba, Timp., Vib., Mrb., Hp., Vln. I, Vln. II, Vla., Vc., Cb., and Beat. The score is written in 2/4 time and includes musical notation, dynamics, and performance instructions.

The score is divided into two systems. The first system includes Picc., Fl. 1,2, Ob. 1,2, B♭ Cl. 1,2, Bsn. 1,2, Hn. 1&3, Hn. 2&4, C Tpt. 1-3, Tbn. 1-3, Tuba, Timp., Vib., Mrb., Hp., Vln. I, Vln. II, Vla., Vc., Cb., and Beat. The second system includes Picc., Fl. 1,2, Ob. 1,2, B♭ Cl. 1,2, Bsn. 1,2, Hn. 1&3, Hn. 2&4, C Tpt. 1-3, Tbn. 1-3, Tuba, Timp., Vib., Mrb., Hp., Vln. I, Vln. II, Vla., Vc., Cb., and Beat.

The score includes musical notation, dynamics, and performance instructions. The dynamics include *mf*, *p*, *f*, *fp*, *8va*, *arco*, *pizz.*, and *1. 2. Con sord.*. The performance instructions include *mf*, *p*, *f*, *fp*, *8va*, *arco*, *pizz.*, and *1. 2. Con sord.*.

The score is written in 2/4 time and includes musical notation, dynamics, and performance instructions. The instruments listed on the left are Picc., Fl. 1,2, Ob. 1,2, B♭ Cl. 1,2, Bsn. 1,2, Hn. 1&3, Hn. 2&4, C Tpt. 1-3, Tbn. 1-3, Tuba, Timp., Vib., Mrb., Hp., Vln. I, Vln. II, Vla., Vc., Cb., and Beat. The score includes musical notation, dynamics, and performance instructions.

[illegible]

[illegible]

31

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Vib.

motor on medium speed

mp

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

pizz.

p *f*

31

Beat

[illegible]

45

Picc. *f*

Fl. 1,2

Ob. 1,2 *f* a2

B♭ Cl. 1,2 *f* a2

B. Cl. *p*

Bsn. 1,2 *f* a2

C. Bn.

Hn. 1&3 *f*

Hn. 2&4 *f*

C Tpt. 1-3 *f* a2

Tbn. 1-3 *f* *p* 1. 2.

Tuba *f*

Timp. 45

Mrb. *f* 45

T.B. *f* *mf* *f* *mf* *f* 45

Hp. 45

Vln. I *f* arco 45

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Beat 45

50

Picc.

Fl. 1.2

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Vib.

Mrb.

Vln. I

Beat

p

mf

pp

pp

mf

f

pizz.

F

55

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Vib.

Mrb.

Vln. I

Vc.

Cb.

Beat

mf

f

f

pizz.

pizz.

G

[illegible]

65

Picc. *p*

Fl. 1.2

Ob. 1.2

B $\flat$ Cl. 1.2

Bsn. 1.2

C Tpt. 1-3

Vib.

65

Mrb.

Vc.

Cb. *p* arco

65

Beat

[illegible]

75

Fl. 1.2

Ob. 1.2

B $\flat$ Cl. 1.2

C Tpt. 1-3

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

f

mp

arco

81

Picc.

Fl. 1.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

f

mf

pizz.

arco

[illegible]

90

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

B♭ Cl. 1.2 *f*

B. Cl. *mf*

Bsn. 1.2 *f*

C. Bn.

Hn. 1&3 *f*

Hn. 2&4 *f*

C Tpt. 1-3 *f*

Tbn. 1-3 *f* *mp*

Tuba *f*

Timp. *f*

Mrb. *f*

T.B. *f*

Hp.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Beat

94 K

Picc. 3 2/4 7/16 3/8 5/16 4/16

Fl. 1,2 3 2/4 7/16 3/8 5/16 4/16

Ob. 1,2 3 2/4 7/16 3/8 5/16 4/16

B♭ Cl. 1,2 *p* 2/4 7/16 3/8 5/16 4/16

B. Cl. *f* 2/4 7/16 3/8 5/16 4/16

Bsn. 1,2 *p* 2/4 7/16 3/8 5/16 4/16

C. Bn. 2/4 7/16 3/8 5/16 4/16

Hn. 1&3 2/4 7/16 3/8 5/16 4/16

Hn. 2&4 2/4 7/16 3/8 5/16 4/16

C Tpt. 1-3 1. 2. 2/4 7/16 3/8 5/16 4/16

Tbn. 1-3 2/4 7/16 3/8 5/16 4/16

Tuba 2/4 7/16 3/8 5/16 4/16

Timp. 94 2/4 7/16 3/8 5/16 4/16

Mrb. 94 2/4 7/16 3/8 5/16 4/16

T.B. 94 2/4 7/16 3/8 5/16 4/16

Hp. 94 2/4 7/16 3/8 5/16 4/16 C# D Eb F#

Vln. I 94 2/4 7/16 3/8 5/16 4/16 K

Vln. II 3 2/4 7/16 3/8 5/16 4/16

Vla. 3 2/4 7/16 3/8 5/16 4/16

Vc. 3 2/4 7/16 3/8 5/16 4/16

Cb. 3 2/4 7/16 3/8 5/16 4/16

Beat 94 2/4 7/16 3/8 5/16 4/16

99

Picc.

Fl. 1.2

Ob. 1.2

B $\flat$ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

f

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Mrb.

T.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

pp

f

pp

f

pp

f

Beat

4/16

3/4

4/4

IV. Count-in three

Solemn = 60

Tubular bells 1

Glockenspiel

Violin I

Violin II

Viola

Cello

Contrabass

Beat emphasis

Perc. 1

T.B. 1

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

Snare Drum

let ring and move to Snare Drum

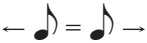
C# D E F G# A B


A

 = 120

Picc.
 Fl. 1, 2
 Ob. 1, 2
 B $\flat$ Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 Hn. 1&3
 Hn. 2&4
 C Tpt. 1-3
 Tbn. 1-3
 Tuba
 Timp.
 Perc. 1
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Beat

B



Picc.

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 1

T.B. 2

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

mp

p

mf

f

fp

pizz.

arco

gliss.

a2

Con sord.

Tubular bells

solo

C

23 Picc.

23 Fl. 1.2

23 Ob. 1.2

23 B♭ Cl. 1.2

B. Cl.

23 Bsn. 1.2

C. Bn.

23 Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

23 Timp.

23 Hp.

23 Vln. I

23 Vln. II

Vla. pizz.

Vc. gliss.

Cb.

23 Beat

[illegible]

← $6/8 = 7/8$ →
 ← $\text{♩} = \text{♩}..$ → $\text{♩} = 105$

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in E major, indicated by the key signature (one sharp, F#). The tempo is marked as 105 beats per minute. The score includes a variety of instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (B. Cl., Bsn. 1, 2), Horns (Hn. 1 & 3, Hn. 2 & 4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Beat.

The score is divided into measures, with a 4/4 time signature. The key signature is E major. The tempo is marked as 105. The score includes a variety of instruments, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, Contrabass, and Beat.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score also includes a key signature of E major and a tempo marking of 105.

[illegible]

52

Picc. 716

Fl. 1, 2 716

Ob. 1, 2 716

B♭ Cl. 1, 2 716

B. Cl. 716

Bsn. 1, 2 716

C. Bn. 716

f

Hn. 1&3 716

f a2

Hn. 2&4 716

f

C Tpt. 1-3 716

f 1. 2. 3.

Tbn. 1-3 716

f

Tuba 716

f

Timp. 716

Perc. 1 716

Hp. 716

A - Ab Ab - A G - G#

Vln. I 716

div.

Vln. II 716

Vla. 716

Vc. 716

arco

Cb. 716

Beat 716

The image shows a page of a musical score, likely for a symphony, featuring various instruments and a conductor's part. The score is divided into two systems, G and H. The instruments include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 3, Horn 2 & 4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion 1 (Triangle), Maracas, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

System G:

- Picc.**: Piccolo, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Fl. 1, 2**: Flute 1 & 2, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Ob. 1, 2**: Oboe 1 & 2, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- B♭ Cl. 1, 2**: Bassoon 1 & 2, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- B. Cl.**: Clarinet in Bb, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Bsn. 1, 2**: Bassoon 1 & 2, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- C. Bn.**: Bassoon 1 & 2, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Hn. 1 & 3**: Horn 1 & 3, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Hn. 2 & 4**: Horn 2 & 4, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- C Tpt. 1-3**: Trumpet 1-3, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Tbn. 1-3**: Trombone 1-3, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Tuba**: Tuba, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Timp.**: Timpani, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Perc. 1**: Percussion 1 (Triangle), 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Mrb.**: Maracas, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Hp.**: Harp, 7/16 time signature, 4/4 time signature, 4/4 time signature.

System H:

- Vln. I**: Violin I, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Vln. II**: Violin II, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Vla.**: Viola, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Vc.**: Violoncello, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Cb.**: Contrabass, 7/16 time signature, 4/4 time signature, 4/4 time signature.
- Beat**: Conductor's part, 7/16 time signature, 4/4 time signature, 4/4 time signature.

Ob. 1.2

B♭ Cl. 1.2

Perc. 1

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

64

Triangle

f

gliss.

gliss.

unis.

f

3

3

Picc.

Ob. 1.2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

69

I

p

pp

mp

p

mp

pizz.

pizz.

pizz.

f

3

3

3

3

7

7

7

6

6

6

74

Picc. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Perc. 1

T.B. 2 *f*

Vln. I *arco* *mf* *p*

Vln. II *pizz.* *mf*

Vla. *pizz.*

Vc. *pizz.*

Cb. *stagger bowings*

Beat



79

Picc. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

C Tpt. 1-3 *Con sord. solo* *mf* *a2* *a3*

Perc. 1

T.B. 2

Vln. I *p* *mf*

Vln. II *arco*

Vla. *arco*

Vc.

Cb. *ppp*

Beat

[illegible]

[illegible]

Solo section (bars 93-108)
Play solos as written or improvise or prepare your own (either as a section or as individuals), repeating the section if necessary.

K

The musical score for the Solo section (bars 93-108) is presented below. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, C Trumpets 1 & 2, C Trumpet 3, Tuba, Percussion 1 & 2, Violin I & II, Viola, Violoncello, Contrabass, and Beat. The section features various musical notations including dynamics (*f*, *mf*), articulation (accents), and performance instructions like "soli" and "solo".

97

Picc. *mf* *sol*

Fl. 1, 2 *f* *sol*

Perc. 1

Perc. 2

Hp.

Vln. I *f* *sol*

Vln. II *mf* *sol*

Vla.

Vc.

Cb.

Beat

101

Tbn. 1-3 *mf* *sol* *gliss.*

Perc. 1 *mf*

Perc. 2 *f*

Hp. *f* *solo*

Vln. I

Vln. II

Vc. *mf*

Cb.

Beat

C# D E F# G# A B

Ob. 1.2

B♭ Cl. 1.2

Hn. 1&3

Hn. 2&4

Tbn. 1-3

Perc. 1

Perc. 2

Vla.

Vc.

Cb.

Beat



109

B. Cl.

Bsn. 1.2

C. Bn.

Timp.

Vc.

Cb.

Beat

Picc.

114

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn. 1&3

114

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

114

Perc. 1

114

T.B. 2

Hp.

114

Vln. I

114

Vln. II

Vla.

Vc.

Cb.

Beat

114

119

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 1

Perc. 2

T.B. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

M

Bongos

Conga

let ring and move to Conga

C# D E F# G# A B

arco

125

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Beat

f

p

ff

f

fff

gliss.