

Electric Quintet

for electric guitar and string quartet

by Chris Corcoran

Instrumentation

Violin 1
Violin 2
Viola
Cello
Electric Guitar

Duration

c. 7 mins

Performance Instructions

Groove and Beat Emphasis

The sections from the opening until rehearsal mark L and from P until the end of the piece should be played with a 'rock groove' feel. This means that a quasi-metronomic pulse (as negotiated amongst the ensemble) with strong bodily emphasis should underpin the performance. Moving a limb or nodding the head in time with the beat are strongly recommended to achieve this sense of physicality. Beats 2 and 4 should receive stronger accents than beats 1 and 3 in a 4/4-context. The section from mark L to P is in relatively free time and may be interpreted with rubato.

Guitar

The electric guitar part is to be performed with an overdriven or distorted sound when the guitar's volume knob is turned up fully.

Please note that the guitar part features prominent use of the 'kill switch' effect. A kill switch is a device which interrupts the transmission of sound from the guitar's magnetic pickup to the amplifier and which can be manipulated to rhythmic effect.

It can either be a permanently installed feature on the instrument in form of a button, or it can be simulated: Using a guitar featuring two pickups, a two- or three-way toggle switch, and separate volume knobs for each pickup (such as a Gibson Les Paul-style guitar), turn up one pickup and fully turn down the other one, then rhythmically disrupt any sustained note by toggling the switch back and forth between the active and the muted pickup.

Dotted phrase markings in the guitar part indicate phrasing only and should not be read as slurs.

Chris Corcoran

[illegible]

B

[illegible]

13

at heel

mf

at heel

mf

at heel arco

p

pizz.

p

at heel arco

f

nat.

f

nat.

f

nat.

pizz.

f

arco nat.

1 2 2 18 5 5 5 5 5 5 7 5 4 7 0

16

pizz.

arco

pizz.

f

arco

p

4 3 4 3 3 3 5 5 1 0 1 2 3 4 5 5 4 5 2 3 2

19

mp *subito f* *p*

at heel *p* pizz. *p*

gliss. gliss. gliss. gliss.

3 2 3 5 7 6 7 6 7 3 5 4 5 4 5 7 4 5 4 5 4 8 7 6 5 4 3 3 3 1 1

22

f *p* *fp* *fp* *fp*

arco nat. pizz. arco at heel nat. arco at heel nat.

gliss.

8 8 5 5 5 8 3 6 1 13 0 7 6 7 8 13 12 14 13 14 15 15

Electric Quintet

7

26

mf Solo

f

pizz.

8va

kill switch

14 16 15 16 17 18 17 16 15 16 19 17 16 17 20 19 18 19 22 21 20 21

24 24

24 24

C

pizz.

ppp

D

33

gliss.

6

V V V V V

pizz.

arco

pizz.

3

mp

Solo arco

p

mf

Palm Mute

3

Palm Mute

3

gliss.

3

5 5 6 7

3 3 4 5

3

2 2

5 3 5

0 0

36

arco

3

pizz.

arco

s.p.

p

6

V V V V V

pizz.

mp

pizz.

mp

Solo arco

f

6 5 4 3 2 1 0 1 2 4

3

0

4

2

5 5 5 5 5 5 5 5 5 6

3 3 3 3 3 3 3 3 3 4

E

pizz. arco
f *p subito*
pizz. arco
f *mp*
pizz. *f*
gliss. 3
1/2
7-7 8-9 5-5 6-7 5
5 5 5 8 1 1 1 1 2
3 3 3 6 1 1 1 1 2

42
nat.
pizz. arco
p *s.p.*
mf Solo arco
f
Palm Mute
3 3
f *ff*
2 4 3 2 6 4 3 2 12 8 16 11 9 20 18

F

Section F, measures 44-47. The score is written for five staves. The first staff (treble clef) contains a melodic line with triplets and dynamic markings *p*, *f*, *ff*, *p*, *f*, *ff*, and *mp*. The second staff (treble clef) contains a sustained note with a glissando. The third staff (treble clef) contains a melodic line with triplets and a glissando. The fourth staff (bass clef) contains a melodic line with triplets and dynamic markings *mp*, *pizz.*, and *arco*. The fifth staff (bass clef) contains a sustained note with a glissando.

||**G**

Section G, measures 48-50. The score is written for five staves. The first staff (treble clef) contains a melodic line with a dynamic marking *f*. The second staff (treble clef) contains a melodic line with a dynamic marking *mp* and a natural sign. The third staff (treble clef) contains a melodic line with a dynamic marking *f* and a solo marking. The fourth staff (bass clef) contains a melodic line with a dynamic marking *f* and a solo marking. The fifth staff (bass clef) contains a sustained note with a glissando.

51

f

Solo

f

7 7 6 7 7 5 6 9 8 8 7

54

pizz.

mf humorously

pizz.

mf humorously

pizz.

mf humorously

8 7 6 7 6 5 8 6 8 9 5 8 4 5 6 7 7 6 7 7 5 6 9 8 8 7 8 7 6 7 6 5 8 6 8 9 5 6 7 8 9

57

pizz.

mf humorously

f heavy

arco

f heavy

f

ff

5 6 7 8 8 7 8 8 6 7 9 9 9 10 14 13 11 13 11 10 11 12 13 14 12 13 14

I

15 14 13 14 15 14 14 13 12 11 12 13 12 12 11 10 9 10 10 13 10 11 10 9 10 10 13 15 14 13 14 15 14 17 18 16 15 16 18 20 18

J Solo

p *f* *p* *p*

kill switch
turn guitar off, play chord,
then turn guitar on

ff heavy

8va - - 8va - -

(18)
20

18
17
16

3
3
1

66

f *p* *f* *f* *p* *f*

arco

p *f*

Solo arco

8va - -

18
17
16

3
3
1

3
3
1

K

69

8

fp $\triangleleft$ *f* *pp* *pizz.* *p cresc.* *p cresc.*

f *fp* $\triangleleft$ *f* *p cresc.*

Solo *f* kill switch

3 3 2 3 3 5 3 6 5 4 5 6 8 9 9 (9) (14)

72 arco

p cresc. *f* *f* *f*

pizz. *mp* *p* *f*

arco

Palm Mute

Solo kill switch *meccanico* ① ②

f *ff*

0 0 1 2 3 0 4 3 2 1 1 0

Piano Introduction

3/4

ppp *p*

Guitar Introduction

3/4

mp *lamentando*

full *bend D to E, hold, then release*

hammer on F - F# - G

full *15-15 (15) 15*

(1) (2) (3)

79

bend F# to G and hold

silently 'pre-bend' bracketed notes

full

15-15 (15)-15

1/2

7

M

82

p dolce

p dolce

p senza espressione

p senza espressione

mp dolce

full

full

10 9 (9) 10 9 10 (9) (9) 10 9 12 13 15 (16) (15) 16 (16)

86

8va

8va

8va

8va

kill switch

14 (14) 15 (16) (15) 13 14 14 14 14 (13) 12

(8va)-----

90

cresc. 3 3 3 3 3 *fp senza espressione*

(8va)-----

cresc. 3 3 3 3 3 *fp senza espressione*

fp senza espressione

f threateningly

11 10 9 7 6 5 7 7 (7)

(8va)-----

94

f threateningly

(8va)-----

f threateningly

f threateningly

P Rock Groove ♩ = c. 90

at heel

f

spicc. *pp* *f*

at heel

f

steady gliss.

spicc. *pp* *f*

arco
at heel

f

at heel

f

Palm Mute - *slowly open palm mute*

f

2 2 1 2 2 2 4 3 5 4 3 4 5 5 7 6

109

spicc. *pp* *f* *spicc.* *pp*

spicc. *pp* *pizz.* *arco* *pizz.* *arco* *spicc.* *pp*

nat. *p* *f* *p* *f* *p* *f* *p* *f*

pizz. *arco* *p* *f* *p* *f* *p* *f*

Palm Mute - *8va*

5 7 8 4 5 7 4 4 5 7 4 6 17 17-16-17 17 19 18 20 19-18-19 20 22 21

118

at heel

f nat.

at heel

f nat.

arco

at heel

pizz.

arco nat.

pizz.

arco

6 6 6 5 3 3 4 3 5 5 1 0

121

R

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

kill switch

1/2

17

6 5 4 5 6 5 7 6 5 6 7 6 8 8 7 6 7 8 10 8

6 6 6 6 6 6 6 6 6 6 6 6

[illegible]

S

at heel

131

nat. *f* *ff* *p* at heel

nat. *ff* *p* at heel

nat. *ff* *p* at heel

nat. *ff* *ff* nat. *ff*

p

17 17 17 18 18 18
17 17 17 18 18 18
17 17 17 18 18 18
0 0 0 18 18 18

134

sim. *f* *nat.* *ff*

f *ff*

nat. *ff*

mp *mf*

17 17 17 18 18 18
17 17 17 18 18 18
17 17 17 18 18 18
0 0 0 18 18 18

T

136 nat. at heel

ff *fp* *f*

at heel *fp* *f*

at heel *fp* *f*

at heel *f*

f *p*

17 5 5 6 6 6 6 6 6 17 5 5
 17 5 5 6 6 6 6 6 6 17 5 5
 17 7 7 6 6 7 7 7 7 17 5 5
 0 0 0 6 6 6 6 6 6 0 0 0

139

f

5 4 3 8 8 5 4 3 8 8 8 7 6 5 7 6 5 17-17 18-18 19-19 20-20 18-18 18-18 18-18

18-18 18-18 18-18 18-18 18-18 18-18 18-18 18-18

142

scratch tone

scratch tone

scratch tone

scratch tone

Solo
kill switch

repeat until barely audible

ff (dim.)

18
17
17
0