

Deep Blue Windows

for viola and piano

by Chris Corcoran
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Duration: c. 6 mins 30 secs

Deep Blue Windows

Chris Corcoran

Dedicated to my parents and my wife

Solemn $\text{♩} = 60$
c.l.b.

Viola*

'Tock' 'Tick' sound
p metronomically

Piano
pp gently

5

A rubato

III II IV

ppp *pp* *ppp* *pp* *ppp* *pp*

mp
pp simile

Rea. * *Rea.* * *Rea.* * *Rea.* * *Rea.* * *Rea.* *

*The G string on the viola is to be tuned fractionally sharp, so that the harmonics from bar 94 to the end are in tune with the piano part.

12

ppp *pp* *f*

a tempo

pp *f*

Reo. *

15

p *mp cantabile*

rit.

subito p

B *a tempo*

p *pp*

23

mf *p*

gliss.

Reo. *

27

p *pp* *f* *subito pp* *mp*

31

p *pp* *subito pp* *gliss.* *gliss.*

C

mp *molto espress.* *p* *gliss.* *gliss.*

39

p *pp gently* *c.l.b.* *norm.*

The musical score is written for a piano and voice. It consists of four systems of music. The first system (measures 27-30) features a piano introduction with a bass line of chords and a treble line of eighth notes. The piano part has a forte (f) dynamic, while the voice part is piano (p) and then pianissimo (pp). The second system (measures 31-34) continues the piano introduction with a treble line of eighth notes and a bass line of chords. The piano part has a forte (f) dynamic, while the voice part is piano (p) and then pianissimo (pp). The third system (measures 35-38) features a piano introduction with a bass line of chords and a treble line of eighth notes. The piano part has a forte (f) dynamic, while the voice part is piano (p) and then pianissimo (pp). The fourth system (measures 39-42) features a piano introduction with a bass line of chords and a treble line of eighth notes. The piano part has a forte (f) dynamic, while the voice part is piano (p) and then pianissimo (pp). The score includes various musical notations such as dynamics (p, pp, f, mp, molto espress.), articulation (accents, slurs), and performance instructions (c.l.b., norm.).

44

pp *f*

mp *f* *3* *subito p*

pp *leg.* *

D

mp cantabile *p* *mf*

pp *p*

gliss.

53

p *mf*

p

leg. *

57

pp *p* *mf*

p *mf* *f*

62

mp *p* *> pp* *gliss.* *gliss.* *subito pp* *Ped.* *

E

f *molto espress.* *gliss.* *sul G* *

F With groove, like rock music

ff *

73

3

*Bracketed notes are for colour only and should only be lightly touched without interrupting the main melodic line.

75 *gliss.* **G** *mf* *mechanically* *simile* *ff* *f*

78 *8va* *8va* *8va*

81 **H** *Solemn* *pp* *p* *p* *pp gently*

86 *c.l.b.* *norm.*

Deep Blue Windows

90

III

I a tempo

ppp *pp* *f*

mp *f* 3

pp

And. *

94

III

p *pp* *ppp*

rit.

subito p *pp*

The image shows a musical score for a piece titled "Deep Blue Windows". It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 90. The vocal line begins with a rest, followed by a series of notes with dynamic markings *ppp*, *pp*, and *f*. There are also markings for *mp* and *f* in the piano part. The piano part features a triplet of eighth notes marked *f*. The second system starts at measure 94. The vocal line has a series of notes with dynamic markings *p*, *pp*, and *ppp*, and a *rit.* marking. The piano part has a *subito p* marking and a *pp* marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.